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11/20/66

Dear Mr. Orlando,

Sorry we didn't get to talk in person before Pappy Noel got here. I hope what we did suited you. The alternate lead was because he had the word "mistake". He assured me the extra bit I did for you would cost you nothing extra because we could get it on the same film. There has been no attention to what is really in this new enrichment of the national heritage. I did a piece immediately, having gotten the official list. The New York Times Magazine finds that having had Fairlie do a piece criticizing the critics, most of all me, they have exhausted the subject. My agent in England has that and one on the pictures and X-rays, the real story of which has not been told yet.

Does your magazine ever buy outside stories, such as these? Do any other Italian publications? I've done about 10,000 words in both pieces, rather hastily but the fact is sound and fresh.

I had hoped to be in New York about the first of the month but now find I must be there the fifth and sixth. I am thinking of going up Sunday because I'll be working Monday night and probably most of Tuesday night and Wednesday after midnight and there are some people I'd like to see with a little leisure. Mr. Tomei expressed a desire to speak to me. When you speak to him would you please ask him if this is still the case so we can arrange it.

Perhaps you would like to know about my new book, which is completed? If we can find the same free time, I'll be glad to tell you. I think it is more shocking than WHITEWASH and will date all writing besides it.

My documentation is so extensive I'm thinking of doing my own Warren Commission, but on a smaller and more pointed scale. I want to print a volume of just documents. I have some I think are the good.

Sincerely,

Harold Weisberg